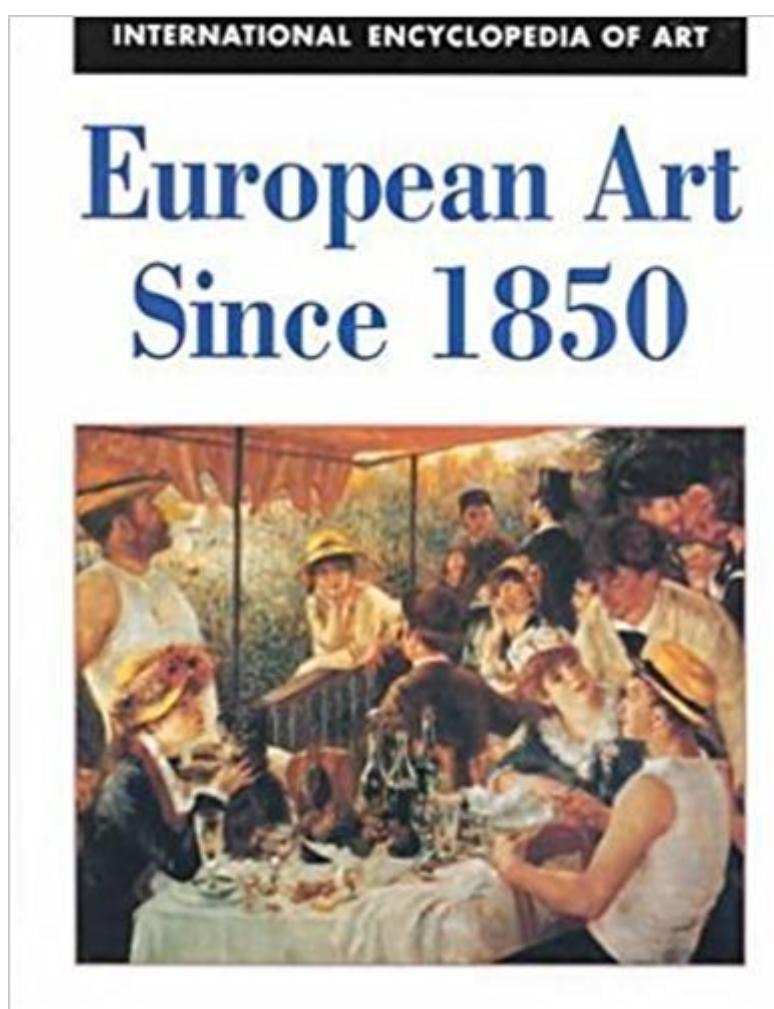


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# European Art Since 1850 (International Encyclopedia Of Art)



## Synopsis

Presenting a broad range of human artistic expression, the International Encyclopedia of Art set examines the art of cultures across the world, from prehistoric times to the present day. This global coverage features many cultural traditions, from folk and indigenous arts to the fine art of the West. Fully illustrated with many color and black-and-white spreads, the books include not only formal art reproductions, but reproductions of manuscripts, sketchbooks, and other material, offering a fresh, firsthand account of events. Each fascinating volume focuses on a specific geographic area in a flexible, chronological framework. Key artistic developments are highlighted, and art and artists are examined within their wider historical and cultural contexts. European Art Since 1850 follows the succession of artistic movements and the social forces in Europe that shaped them. Coverage includes: -- The cultural destruction of World War I -- Dadaism, Surrealism, and the development of film -- The economic crisis and the rise of the dictators -- The impact of World War II on the societies of Europe -- Op Art, Pop Art, Conceptual Art, and Neo-Expressionism -- The collapse of Communism.

## Book Information

Series: International Encyclopedia of Art

Hardcover: 64 pages

Publisher: Facts on File; 1 edition (April 1997)

Language: English

ISBN-10: 081603334X

ISBN-13: 978-0816033348

Product Dimensions: 11.3 x 8.7 x 0.4 inches

Shipping Weight: 1.6 pounds

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